

## GRADE 3

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14

Candidates must choose at least one accompanied piece.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Jean Baptiste Loeillet	Largo (1st movt from <i>Sonata in C</i> , Op. 3 No.1)	Cello Exam Pieces from 2024, Grade 3 (ABRSM)
	2 S. Paxton	Allegro moderato (1st movt from <i>Sonata in G</i> , Op. 3 No.5)	Cello Exam Pieces from 2024, Grade 3 (ABRSM)
	3 F. Price	Rabbit Foot, arr. K. & D. Blackwell	Cello Exam Pieces from 2024, Grade 3 (ABRSM)
	4 Anon. French	Provençal Dance, arr. Doflein <b>DUET</b>	Cello Method: Tune Book 2 (Schott)
	5 Cirri	Menuetto (3rd movt from <i>Sonata in C</i> )	Cirri: Cello Sonata in C (Schott) or Cirri: Three Sonatas for Cello (Heinrichshofen) or Cellissimo – Arietta (Schott)
	6 D. Gallo	Moderato, arr. Bruce & Wells	More Time Pieces for Cello, Vol. 1 (ABRSM)
	7 Gossec	Gavotte, arr. Suzuki & Mooney <b>DUET/PIANO</b>	Suzuki Cello School, Vol. 2 (Alfred) ⊕
	8 Mozart	Contretanz in D, arr. Baechi	Melodien Grosser Meister (Hug Zurich)
	9 Trad. Scottish	De'il Among the Tailors, arr. Huws Jones <b>SOLO/PIANO</b>	Jigs, Reels & More (Boosey & Hawkes)
	10 Aubert	Tambourin I & II, arr. Harrison	Grade by Grade, Cello Grade 3 (Boosey & Hawkes)
	11 Vivaldi	Autumn (from <i>The Four Seasons</i> ), arr. Nelson	Grade by Grade, Cello Grade 3 (Boosey & Hawkes)
	12 Haydn	Allegro, arr. J. & A. Oosthuizen <b>DUET</b>	P.16 from Easy Classic Cello Duets (Wild Music Publications)
	13 Schetky	Allegretto (from <i>Duetto in G</i> , Op. 7/2) <b>DUET</b>	P. 74 from Duets for Fun: Cellos (Schott)
<b>B</b>	1 Beethoven	Ich liebe dich, WoO 123, arr. Black & Harris	Cello Exam Pieces from 2024, Grade 3 (ABRSM)
	2 Trad. Peruvian	Stars, No Moon, arr. Harrison	Cello Exam Pieces from 2024, Grade 3 (ABRSM)
	3 Hubicki *	The Swing (No.1 from <i>Three Summer Sketches</i> )	Cello Exam Pieces from 2024, Grade 3 (ABRSM)
	4 Carse	Afloat (from <i>The Fiddler's Nursery</i> ), trans. Max	Carse: The Fiddler's Nursery for Cello (Stainer & Bell)
	5 Katherine & Hugh Colledge	Miles Away (No.17 from <i>Shooting Stars</i> )	Katherine & Hugh Colledge: Shooting Stars for Cello (Boosey & Hawkes)
	6 Grechaninov	On Winter's Eve, Op.126b No. 6	Cellissimo – Arietta (Schott)
	7 Holst	Jupiter (No. 4 from <i>The Planets</i> , Op. 32), arr. Lanning	The Classic Experience for Cello (Cramer)
	8 Edward Jones	Glwynsen, arr. Huws Jones <i>cello melody</i> <b>DUET/PIANO</b>	The Fiddler Playalong Cello Collection (Boosey & Hawkes)
	9 Schumann	The Two Grenadiers, arr. Suzuki & Mooney <b>DUET/PIANO</b>	Suzuki Cello School, Vol. 2 (Alfred) ⊕
	10 Smetana	Vltava (from <i>Má vlast</i> ), arr. Bruce & Wells	More Time Pieces for Cello, Vol. 1 (ABRSM)
	11 Jennifer Andrews	Romance (No. 3 from <i>The Mellow Cello</i> )	Jennifer Andrews: The Mellow Cello (Piper)
	12 Dare	Valse (from <i>Serenade &amp; Valse</i> )	Dare: Serenade & Valse (Schott)
	13 Trad. Yunnan	The Flowing Stream, arr. Long <b>SOLO</b>	A Set of Chinese Folk Songs for Cello (OUP)
<b>C</b>	1 Bartók	The Girls of Kis-Szele <b>and</b> The Song of the Drunkard (Nos. 35 <b>and</b> 36 from <i>For Children</i> , Vol. 1), arr. Davies	Cello Exam Pieces from 2024, Grade 3 (ABRSM)
	2 Satie	Chez le docteur, arr. Black & Harris	Cello Exam Pieces from 2024, Grade 3 (ABRSM)
	3 Hans Zimmer, Klaus Badelt & Geoff Zanelli	He's a Pirate (from <i>Pirates of the Caribbean: The Curse of the Black Pearl</i> ), arr. Bullard	Cello Exam Pieces from 2024, Grade 3 (ABRSM)
	4 Katherine & Hugh Colledge	Stiffkey Blues (No.15 from <i>Shooting Stars</i> )	Katherine & Hugh Colledge: Shooting Stars for Cello (Boosey & Hawkes)

⊕ Accompaniment(s) published separately, see [www.abrsm.org/syllabusclarifications](http://www.abrsm.org/syllabusclarifications)

\* Originally published under the name of Lovell

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
5	Thomas Gregory	Vamoose	Vamoosh Cello, Book 2 (Vamoosh) ⊕
6	Roy McCormack	Take It Easy (No. 4 from <i>Let's Swing</i> )	Roy McCormack: Let's Swing for Cello (Clifton Edition)
7	S. Nelson	Toad in the Hole <i>without improvisation</i> DUET/PIANO	Technitunes for Cello (Boosey & Hawkes) ⊕
8	Ros Stephen	Transylvanian Stick Dance (No.11 from <i>Cello Globetrotters</i> ) DUET/PIANO	Ros Stephen: Cello Globetrotters (OUP) ●
9	J. Strauss II	Russian March, arr. Huws Jones <i>cello melody; with grace notes in b. 40</i> DUET/PIANO	The Fiddler Playalong Cello Collection (Boosey & Hawkes)
10	Joanna Borrett	Smugglers' Return (No. 4 from <i>Inspiration Cello! Book 1</i> ) DUET	Joanna Borrett: Inspiration Cello! Book 1 (United Music Publishing)
11	Katherine & Hugh Colledge	Cossacks (No.13 from <i>Shooting Stars</i> )	Katherine & Hugh Colledge: Shooting Stars for Cello (Boosey & Hawkes) or Grade by Grade, Cello Grade 3 (Boosey & Hawkes)
12	M. Simons	The Peanut Vendor, arr. Bruce & Wells	More Time Pieces for Cello, Vol. 1 (ABRSM)
13	Trad. Yunnan	A Horseherd's Mountain Song, arr. Long <i>shouts optional</i> SOLO	A Set of Chinese Folk Songs for Cello (OUP)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 15, 16–17 & 20

	RANGE	REQUIREMENTS
<b>SCALES</b>		
A major	1 oct.	separate bows or slurred (2 quavers to a bow), at examiner's choice; even notes or long tonic, at candidate's choice
C, A minors (harmonic or melodic, at candidate's choice)		
D, F, G majors	2 oct.	
D minor (harmonic or melodic, at candidate's choice)		
<b>ARPEGGIOS</b>		
A major	1 oct.	separate bows or slurred (3 notes to a bow), at examiner's choice; even notes
C, A minors	2 oct.	
D, F, G majors		
D minor		
<b>CHROMATIC SCALE</b>		
starting on D <i>open string</i>	1 oct.	separate bows; even notes

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 22 & 23–24

**AURAL TESTS:** administered by the examiner from the piano; for further details see pages 46 & 48

## GRADE 4

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Boyce	Minuet (from <i>Concerto Grosso in B minor</i> ), arr. Black & Harris	Cello Exam Pieces from 2024, Grade 4 (ABRSM)
	2 Lindeman	Tusenfyrd (No. 2 from <i>Four Piano Pieces</i> , Op. 5), arr. Blackwell	Cello Exam Pieces from 2024, Grade 4 (ABRSM)
	3 Vivaldi	Allegro (1st movt from <i>Concerto in C</i> , RV 399)	Cello Exam Pieces from 2024, Grade 4 (ABRSM)
	4 J. S. Bach	Menuett in D minor, arr. Pejtsik	Violoncello Music for Beginners, Vol. 3 (EMB Zeneműkiadó)
	5 Diabelli	Polonaise, arr. Pejtsik	Violoncello Music for Beginners, Vol. 3 (EMB Zeneműkiadó)
	6 Cirri	Allegro (1st movt from <i>Sonata in C</i> )	Cirri: Cello Sonata in C (Schott) or Cirri: Three Sonatas for Cello (Heinrichshofen) or Cellissimo - Arietta (Schott)
	7 attrib. Henry VIII	Pastime with good company, arr. Huws Jones <i>cello melody; incl. 2nd verse</i>	The Fiddler Playalong Cello Collection (Boosey & Hawkes)
	8 Rameau	Rigaudon (from <i>Pièces de clavecin</i> ), arr. East	Play Baroque! (Stainer & Bell)
	9 Telemann	Air Trompette (from <i>Der getreue Musikmeister</i> ), arr. East	Play Baroque! (Stainer & Bell)
	10 Ticcianti	Les hirondelles de Couperin (No. 6 from <i>Studies in Style and Technique</i> , Book 1)	Ticcianti: Studies in Style and Technique, Book 1 (OUP)
	11 C. P. E. Bach	Polonaise (from <i>Notebook for Anna Magdalena Bach</i> ), arr. East	Play Baroque! (Stainer & Bell)
	12 Beethoven	Come fill, fill, my good fellow, arr. Bruce & Wells	More Time Pieces for Cello, Vol. 2 (ABRSM)
	13 Handel	O Ruddier than the Cherry (from <i>Acis and Galatea</i> , HWV 49), arr. K. & D. Blackwell	Solo Time for Cello, Book 1 (OUP)
<b>B</b>	1 Shanti Jayasinha	The Chengdu Hibiscus	Cello Exam Pieces from 2024, Grade 4 (ABRSM)
	2 Nölck	Herbstblume (No. 6 from <i>10 Originalstücke</i> , Op. 116) <i>mute optional</i>	Cello Exam Pieces from 2024, Grade 4 (ABRSM)
	3 Wolf	Wiegenlied	Cello Exam Pieces from 2024, Grade 4 (ABRSM)
	4 Kathy & David Blackwell	Some Day	Cello Time Sprinters (OUP) ⊕
	5 Elgar	Chanson de matin, arr. Lanning	The Classic Experience for Cello (Cramer)
	6 Järnefelt	Berceuse <i>upper line in bb. 48-56</i>	Järnefelt: Berceuse (Chester)
	7 Squire	Romance, Op. 5 No. 1	Squire: Romance (Stainer & Bell)
	8 Trowell	Arioso (No. 7 from <i>12 morceaux faciles</i> , Op. 4)	Trowell: Six Easy Concert Pieces, Op. 4/7-12 (Schott) or Best of Cello Classics (Schott)
	9 Henry Wood	Tom Bowling (from <i>Fantasia on British Sea Songs</i> ), arr. Bruce & Wells	More Time Pieces for Cello, Vol. 2 (ABRSM)
	10 T. A. Arne	Where the bee sucks	Grade by Grade, Cello Grade 4 (Boosey & Hawkes)
	11 Bizet	Entr'acte (from <i>Carmen</i> ), arr. Bruce & Wells	More Time Pieces for Cello, Vol. 2 (ABRSM)
	12 A. Clarke	Avelette (No. 4 from <i>Four Love Songs</i> )	A. Clarke: Four Love Songs for Cello (SJ Music)
	13 Ailbhe McDonagh	The Journey (No. 9 from <i>It's a Cello Thing</i> , Book 2)	Ailbhe McDonagh: It's a Cello Thing, Book 2 (Boosey & Hawkes)
<b>C</b>	1 L. Bernstein & Sondheim	America (from <i>West Side Story</i> ), arr. Schofield	Cello Exam Pieces from 2024, Grade 4 (ABRSM)
	2 Turpin	The St Louis Rag, arr. Blackwell	Cello Exam Pieces from 2024, Grade 4 (ABRSM)
	3 Pam Wedgwood	Sometime Maybe (No. 8 from <i>Jazzin' About</i> )	Cello Exam Pieces from 2024, Grade 4 (ABRSM)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4	Kathy & David Blackwell	Russian Wedding	Cello Time Sprinters (OUP) ⊕
5	Bock	If I Were a Rich Man (from <i>Fiddler on the Roof</i> ), arr. Legg & Gout	Play Showtime for Cello (Faber)
6	G. Gershwin	Let's Call the Whole Thing Off, arr. Gout	Play Gershwin for Cello (Faber)
7	Grainger	Shepherd's Hey, arr. Bruce & Wells	More Time Pieces for Cello, Vol. 2 (ABRSM)
8	G. M. Rodríguez	La cumparsita, arr. Huws Jones <i>cello melody</i>	The Fiddler Playalong Cello Collection (Boosey & Hawkes)
9	C. Webster	Scherzo, arr. Suzuki	Suzuki Cello School, Vol. 3 (Alfred) ⊕
10	Margery Dawe	The Gipsy Fiddler (No. 44 from <i>New Road to String Playing, Book 3</i> ) <b>SOLO</b>	Margery Dawe: New Road to String Playing, Book 3 (Cramer)
11	R. Gilbert & Kid Ory	Muskrat Ramble, arr. Harrison	Amazing Solos for Cello (Boosey & Hawkes)
12	Grieg	Norwegian Dance, Op. 35 No. 2, arr. Forbes	Classical and Romantic Pieces for Cello (OUP)
13	Leonardi	Tarantella, arr. Sassmannshaus	Cello Recital Album, Vol. 2 (Bärenreiter)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 15, 16–17 & 20

	RANGE	REQUIREMENTS
<b>SCALES</b>		
E♭, F, A, B♭ majors C, D, G minors (harmonic or melodic, at candidate's choice)	2 oct.	separate bows or slurred (2 beats to a bow), at examiner's choice; even notes or long tonic, at candidate's choice
<b>ARPEGGIOS</b>		
E♭, F, A, B♭ majors C, D, G minors	2 oct.	separate bows or slurred (3 notes to a bow), at examiner's choice; even notes
<b>DOMINANT SEVENTHS</b> (resolving on tonic)		
in the key of G <i>starting on bottom D</i> in the key of C <i>starting on open string G</i>	1 oct.	separate bows; even notes
<b>CHROMATIC SCALES</b>		
starting on D <i>bottom D</i> starting on G <i>open string</i>	1 oct.	separate bows or slurred (4 notes to a bow), at examiner's choice; even notes

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 22 & 23–24

**AURAL TESTS:** administered by the examiner from the piano; for further details see pages 46 & 49

## GRADE 5

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Bazelaire	Bourrée d'Auvergne (No.1 from <i>Suite française</i> , Op.114)	Cello Exam Pieces from 2024, Grade 5 (ABRSM)
	2 B. G. Marcello	Allegro (2nd movt from <i>Sonata in E minor</i> , Op. 2 No. 2)	Cello Exam Pieces from 2024, Grade 5 (ABRSM)
	3 Ticcianti	Fugue (No. 4 from <i>Studies in Style and Technique, Book 2</i> )	Cello Exam Pieces from 2024, Grade 5 (ABRSM)
	4 B. Bernardi	Sonata in G minor <i>upper part; complete</i>	9 Sonate facili (EMB Zeneműkiadó)
	5 Boccherini	Minuet, arr. Suzuki <i>without DC</i>	Suzuki Cello School, Vol. 3 (Alfred) ⊕
	6 Bréval	Allegro (1st movt from <i>Sonata No.1 in C</i> )	Bréval: Sonata No.1 in C (Stainer & Bell) or Bréval: Sonata in C, arr. Schroeder (IMC) or Best of Cello Classics (Schott)
	7 Caldara	Presto (4th movt from <i>Sonata in D</i> )	Caldara: Sonata in D (Schott)
	8 Haydn	Scherzando (1st movt from <i>Trio in G</i> , Hob. XI:70), arr. Pejtsik	Cello & Piano 1 (EMB Zeneműkiadó)
	9 S. Paxton	Allegro moderato (1st movt from <i>Sonata in G</i> , Op. 3 No.1), arr. Buschmann	S. Paxton: Two Sonatas from Op. 3 (Simrock)
	10 J. S. Bach	Aria in F (from <i>Cantatas</i> , BWV 208 and BWV 68), arr. K. & D. Blackwell	Solo Time for Cello, Book 2 (OUP)
	11 Giuseppe Chinzer	Allegro (2nd movt from <i>Sonata in G minor</i> , Op.1 No. 6)	Three 18th-Century Sonatas for Cello (Faber)
	12 Jonathan Dove	Prayer-wheel	Spectrum for Cello (ABRSM)
	13 Lully	Gavotte	Suzuki Cello School, Vol. 3 (Alfred) ⊕
<b>B</b>	1 Andrée	Romance (No.1 from <i>Two Romances</i> ), arr. K. & D. Blackwell	Cello Exam Pieces from 2024, Grade 5 (ABRSM)
	2 Dvořák	Humoresque (No. 7 from <i>Humoresques</i> , Op.101), arr. Bullard	Cello Exam Pieces from 2024, Grade 5 (ABRSM)
	3 Tchaikovsky	Waltz (from <i>The Sleeping Beauty, Act I</i> , Op. 66), arr. Litten	Cello Exam Pieces from 2024, Grade 5 (ABRSM)
	4 Borodin	Nocturne (from <i>String Quartet No.2</i> ), arr. Lanning	Classic Experience Encores for Cello (Cramer)
	5 Flotow	M'appari (from <i>Martha</i> ), arr. B. & R. De Smet	Cello Canto (Fentone)
	6 Goltermann	Marche funèbre (No. 2 from <i>Sechs tonbilder</i> , Op. 97)	Cellissimo - Arietta (Schott) or Best of Cello Classics (Schott)
	7 Mendelssohn	Consolation, arr. Amsco	Cello Solos (Amsco)
	8 Pergolesi	Nina, arr. Pejtsik	Violoncello Music for Beginners, Vol. 3 (EMB Zeneműkiadó)
	9 Schubert	Ständchen (from <i>Schwanengesang</i> ), arr. Bruce & Wells	More Time Pieces for Cello, Vol. 2 (ABRSM)
	10 Tchaikovsky	Chanson triste (No.2 from <i>12 morceaux</i> , Op. 40), arr. Legg & Gout	Learning the Tenor Clef (Faber)
	11 Bazelaire	Chanson de Bresse (No. 3 from <i>Suite française</i> , Op.114)	Bazelaire: Suite française, Op.114 (Schott Freres) or Solos for Young Cellists, Vol. 4 (Alfred-Summy-Birchard)
	12 Bill Thorp	Wistaria	Grade by Grade, Cello Grade 5 (Boosey & Hawkes)
	13 A. E. Walton	The Call of the Angelus, arr. Woodhouse	Grade by Grade, Cello Grade 5 (Boosey & Hawkes)
<b>C</b>	1 Goltermann	Schlechtes Wetter (No. 3 from <i>Ernst und Scherz</i> , Op.104)	Cello Exam Pieces from 2024, Grade 5 (ABRSM)
	2 Jacob	Robots' March	Cello Exam Pieces from 2024, Grade 5 (ABRSM)
	3 Michael Radanovics	On the Ground (No. 5 from <i>Jazzy Cello</i> )	Cello Exam Pieces from 2024, Grade 5 (ABRSM)

⊕ Accompaniment(s) published separately, see [www.abrsm.org/syllabusclarifications](http://www.abrsm.org/syllabusclarifications)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 Jonathan Cole	Elegy	Spectrum for Cello (ABRSM)
5 G. Gershwin	Summertime (from <i>Porgy and Bess</i> ), arr. Gout	Play Gershwin for Cello (Faber)
6 James MacMillan	Sabre Dance (No. 6 from <i>Northern Skies</i> )	James MacMillan: Northern Skies (Boosey & Hawkes)
7 Trad. Irish	The Frieze Breeches, arr. Davis <b>SOLO</b>	Irish Folk Tunes for Cello (Schott)
8 Villoldo	El Choclo, arr. Speckert	Tango Classics for Cello (Bärenreiter)
9 Pam Wedgwood	Survivor (from <i>After Hours</i> )	Pam Wedgwood: After Hours for Cello (Faber)
10 Bartók	Sash Dance <b>and</b> In One Spot (Nos. 2 <b>and</b> 3 from <i>Romanian Folk Dances</i> ), arr. Davies or trans. Silva	Bartók for Cello (Boosey & Hawkes) or Bartók: Romanian Folk Dances for Cello (Universal)
11 Grieg	Puck (from <i>Lyrical Pieces</i> , Op. 71 No. 3), arr. K. & D. Blackwell	Solo Time for Cello, Book 2 (OUP)
12 Joplin	Easy Winners, arr. Bruce & Wells	More Time Pieces for Cello, Vol. 2 (ABRSM)
13 Nazareth	Odeon, arr. Speckert	Tango Classics for Cello (Bärenreiter)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 15, 16–17 & 20

	RANGE	REQUIREMENTS
<b>SCALES</b>		
E♭, E, A♭, A majors	2 oct.	separate bows or slurred (2 beats to a bow), at examiner's choice; even notes or long tonic, at candidate's choice
E, G, A minors (harmonic or melodic, at candidate's choice)		
C major		
<b>ARPEGGIOS</b>		
E♭, E, A♭, A majors	2 oct.	separate bows or slurred (3 notes to a bow), at examiner's choice;
E, G, A minors	3 oct.	even notes
C major		
<b>DOMINANT SEVENTHS</b> (resolving on tonic)		
in the key of B♭	1 oct.	separate bows or slurred (4 notes to a bow), at examiner's choice; even notes
in the keys of F and G	2 oct.	
<b>DIMINISHED SEVENTHS</b>		
starting on C <i>open string</i>	1 oct.	separate bows; even notes
starting on G <i>open string</i>		
<b>CHROMATIC SCALES</b>		
starting on C, C♯ and D	2 oct.	separate bows or slurred (4 notes to a bow), at examiner's choice; even notes

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 22 & 23–24

**AURAL TESTS:** administered by the examiner from the piano; for further details see pages 46 & 50